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And this is big news to us, but to him it must not be big news at all from what I've

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been reading here about his notes.

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This is Mr. George Adamski.

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He's 73 years old and he has books out called Inside the Spaceship, not Outside the Spaceship,

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but Inside the Spaceship, and Flying Saucers Farewell, and so on and so on.

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And I don't know just where to begin, Mr. Adamski.

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He's lecturing tonight at the John Hancock Hall.

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At 8 p.m. you'll have some colored film with him there.

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He's lecturing at the Algonquin Regional High School tomorrow night, and Northboro at 8 p.m.

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and Dewart Nottamessi, the one of those lecturers.

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Where do we begin about your knowing about Flying Saucers, not only that, but seeing them,

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talking with the people inside of them, and writing with them in their craft.

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Is this all that's supposed to be true?

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Absolutely true.

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And exactly when did this happen?

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What did you become interested in?

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Well, I became interested, I was an amateur astronomer from year 25, and in 46, of course,

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was the first evidence of them, and then 47, when Canada, Donald, or South,

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and nine of them over in Mount Rainier, Washington State.

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And I became interested in it, although astronomy did not teach us that part, see.

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So there was a little doubt, skepticism, as well, what they were seeing.

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Whereas time went on, and then finally in 52, well, really in 51,

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the U.S. Navy down there at Point Loma in San Diego was going up to Bigger's Revolatory,

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and I lived on the slopes of Mount Palomar at the time,

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and they asked me if I would photograph the moon and things like that in space,

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and send it to the lab, you know, the photographs that I would get.

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And they were their interests, so I took that up, and still I wasn't fully convinced,

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but they said to photograph the moon, and what part of the moon that they were coming in toward the moon.

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And so I got some pictures, and I sent it there, and of course they didn't comment on it one way,

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except that they said, and wanted to let it back to me, which is another of my first books,

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but they didn't think that this picture had anything to do with the visitors.

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Well, if there were no visitors, they wouldn't have to mention them, see?

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So they already knew then that it was visitors.

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Then from there on, of course, went out the desert, and tried to get as many photographs,

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so the portable telescope that I had was 6 inches, I had a 15 also,

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but I couldn't move that, except the portable one.

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I tried to get pictures out in the desert because there were reports kept coming in

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that they were landing out in the desert.

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So in 52, on November the 20th, I had six other people with me,

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and were now out the desert, and it was an accident.

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We didn't expect anything except maybe catch something flying through space,

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when I said it made a contact with the individual, one of the ships.

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And you spoke with them?

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That's right.

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How could they speak our language?

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Well, at that time, he didn't speak our language.

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I had a job to convey my thoughts and receive his through gestures

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and try to pass on thought impressions onto him, you know, and so on, and onto me.

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But the next time I met him after that, when he spoke English,

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and I asked him about that, I said, why don't you speak English?

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He didn't speak English first place, and he says, well, I was testing you.

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See, how good you were on receiving impressions.

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We have no telephone system.

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And that's the type of a man that appeared at that time.

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And now there's a spacecraft, only one year old, last July, I caught it where I lived.

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That's old Vista California, it's a color movie thing.

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Oh, I see.

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See, see how they move?

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00:03:59,000 --> 00:04:00,000

I do indeed.

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00:04:00,000 --> 00:04:04,000

Yeah, we have nothing like that that moves that way.

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See, I have a repeats on it because it's short moments, so I repeat it.

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I caught that on 3 o'clock in the afternoon, July the 10th, the year ago last July.

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Are these people able to universally, if you spoke French, for instance,

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would they be universally able to speak French?

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Well, I got reports that Norwegian girls, Norwegian girls,

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that they talk to them in Norwegian, see.

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Our time has completely run out here this morning.

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If you're around this neighborhood again, could we invite you back and talk to us more about it?

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We would, we'd be glad to.

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Meanwhile, inside the spaceship, many others, written by Mr. George Adamski here,

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who has been consulted by our government and who is considered quite a man,

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00:04:50,000 --> 00:04:54,000

who have been inside the spaceships and ridden with him and talking with their people too.

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Thank you so much for coming this morning, sir.

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Our program continues right after this message.